

INTERVIEW OF [REDACTED]
TAKEN AT [REDACTED] PROFESSIONAL RESPONSIBILITY
IN PROVIDENCE, RHODE ISLAND
ON OCTOBER 19, 2020 AT 1:02 P.M.
20-86896

Names of Detectives: SGT. ELIZABETH ROMANO
SGT. PAUL ZIENOWICZ

Name of Interviewee: MS. [REDACTED]

Transcription Completed by: IW/mb

ROMANO: The time is 1:02. Um, the date is Monday, October 19th, 2020. I am Sergeant Elizabeth Romano, R-O-M-A-N-O, from the Office of Professional Responsibility. Also here is ...

ZIENOWICZ: Sergeant Paul Zienowicz, Z-I-E-N-O-W-I-C-Z.

ROMANO: And, ma'am, can you state your name and spell your last name?

MS. [REDACTED]: Sure. [REDACTED].

ROMANO: Okay. And what is your current address, Ms. [REDACTED]?

MS. [REDACTED]: It's [REDACTED], Providence, Rhode Island 02907.

ROMANO: Okay. We're currently at 325 Washington Street, in the Office of Professional Responsibility. And we are here to talk about an incident that you witnessed, um, at the intersection of Elmwood Ave and Bissell Street on Sunday, October 18th, 2020 at approximately 5:50 p.m., um, involving a police cruiser and a moped. Can you just, uh, tell us about that incident and what you witnessed?

MS. [REDACTED]: Sure. Um, about 5:45 I was exiting the restaurant, Glorious West African Cuisine, which is across the street from where this incident occurred. [REDACTED]. I was in the parking lot

facing Bissell Street. I needed to make a left turn, which is the same direction that all the bikes were headed. And so it caused me to have to wait until that cleared up. At the time, right at the end of the wave of bikes that came through, there was a police cruiser that kind of tried to cut off the, the moped that we're referring to now. Cut him off in the front of it. IT'S LI-, it's like he blocked the street so that he would stop. So then the driver of the moped turned right onto Bissell Street, like to avoid the car. And then there were two cruisers behind him, and those cruisers ... one of them accelerated and then hit the stop sign, and the stop sign fell on the gentleman driving the moped.

ROMANO: Okay. Did, um ... so when the, when the ... when you see the moped coming up Elmwood Ave and taking a right onto Bissell, did he appear to lose control?

MS. [REDACTED]: He wasn't taking a right onto Bissell. He swerved into Bissell to miss the police cruiser tha-, that cut in front of him.

ROMANO: Okay. All right. Did he appear to lose control?

MS. [REDACTED]: I don't think so.

ROMANO: Okay.

MS. [REDACTED]: MM MMN.

ZIENOWICZ: What gave you the indication that the officer was speeding up?

MS. [REDACTED]: Because he was going one speed, and then once the gentleman made the right he sped up. Uh, uh, I, I could see it. I was standing there. I was sitting ...

ZIENOWICZ: OKAY.

MS. [REDACTED]: ... in the car.

ZIENOWICZ: A-, and I only ask that because ...

MS. [REDACTED]: MM HMM.

ZIENOWICZ: ... reviewing video, we see the officer's brake lights on, which indicates that he might have been slowing down. So I ...

MS. [REDACTED]: He curved. Like, say for instance he was following a car. It was almost like he was trying for him not to get away. And so when that first car turned in to block him off and he turned, he then turned into Bissell Street. But he was going at a different speed, from what I could see.

ROMANO: Okay.

ZIENOWICZ: OKAY.

MS. [REDACTED]: He did ... I think he stopped when he saw the stop sign. So he broke to try to avoid it, maybe. But he

already hit it.

ROMANO: Meaning the police car?

MS. [REDACTED]: Yeah, the police car.

ROMANO: Okay.

MS. [REDACTED]: Yes.

ZIENOWICZ: Okay. Uh, and did you remain on scene? Did you observe what happened next, after the, uh, accident?

MS. [REDACTED]: I had no choice. INAUDIBLE blocked off. So I sat there. Um, I actually was going to the Job Lot. Um, and so more cars came. Sirens came. More cars came, but I didn't see any ambulance. Um, when I came back from Job Lot, there was still a scene. I still saw the gentleman on the floor, but I didn't see any ambulance or anything.

ROMANO: Okay. Okay. So you never, um ... as far as the police car and the moped, you see ... d-, did you see the moped hi-, did you see him hit the building? Did you see him ... did you see the moped fall over? Did you see the police car hit the ...

MS. [REDACTED]: I heard the ...

ROMANO: ... moped?

MS. [REDACTED]: ... bang.

ROMANO: You heard ...

MS. [REDACTED]: IT WAS LIKE ...

ROMANO: ... a bang?

MS. [REDACTED]: ... a racecar. Went through. Once he tried to, you know, like, brake or whatever he did, heard the bang, and ...

ROMANO: Mm hmm.

MS. [REDACTED]: ... came right down onto the car. You just heard "PLOP," right onto the moped.

ROMANO: Okay.

MS. [REDACTED]: I don't think he hit the building. I think he was a little more angled ...

ROMANO: Okay.

MS. [REDACTED]: ... to the right of the building a little bit. And that was that.

ROMANO: Okay.

MS. [REDACTED]: And then when I came back I noticed he was laid flat on his back.

ROMANO: Okay. But you didn't see the police car hit the moped, correct?

MS. [REDACTED]: I saw the police car hit the sto- ...

ROMANO: The stop sign? The stop sign ...

MS. [REDACTED]: AND ...

ROMANO: ... hit the person on the moped?

MS. [REDACTED]: Correct.

ROMANO: Okay.

ZIENOWICZ: Uh, do you personally know either the officer or
the moped operator?

MS. [REDACTED]: No, I don't.

ZIENOWICZ: Okay.

ROMANO: INAUDIBLE ...

ZIENOWICZ: Um, INAUDIBLE ...

MS. [REDACTED]: There WERE SOMEONE that recorded it. The house
next door. Uh, so you're facing Bissell. If you're
facing ... uh, from across the street, the house right in
front. There.

ROMANO: OKAY.

MS. [REDACTED]: I saw s-, people taking out cell phones to record,
so ...

ZIENOWICZ: Okay. Um, and you indicated y-, you had to remain
there, uh, because of the traffic and roads ...

MS. [REDACTED]: MM.

ZIENOWICZ: ... were blocked. Um, and you observed. What
officers ... did they obsor-, uh, observe any officers
render aid to ...

MS. [REDACTED]: I saw ...

ZIENOWICZ: ... uh ...

MS. [REDACTED]: ... two officers come out of the car. I think a few came out. But it was a woman on the right-hand side.

ROMANO: Okay. THAT'S RI-, yup.

MS. [REDACTED]: And then the gentleman on the left. So the two, uh, police officer in the car came out of the car. I saw them stand there, but I don't really know what happened after that.

ZIENOWICZ: Do you know, uh, approximately how long before you were able to leave and go to Job Lot?

MS. [REDACTED]: I got to Job Lot ... the time was about 6:01. And the only reason I know that, because they made an announcement they'll be closing at a certain time, so ...

ZIENOWICZ: Okay. And how long did you spend at Job Lot?

MS. [REDACTED]: Probably te-, five, 10 minutes.

ZIENOWICZ: And then you responded back to the area?

MS. [REDACTED]: Mm hmm. I live off that area, so I was going ...

ZIENOWICZ: Okay.

MS. [REDACTED]: ... back home.

ZIENOWICZ: And you still didn't see a rescue or a fire truck?

MS. [REDACTED]: No.

ZIENOWICZ: No.

MS. [REDACTED]: WAS A WHO-, more police cars, and the gentleman was laying on his back.

ZIENOWICZ: Okay. An-, and the gentleman was still on scene?

That's ... there's no ...

MS. [REDACTED]: Mm hmm.

ZIENOWICZ: ... question about that? Okay. Do you have anything else to add?

MS. [REDACTED]: NO. INAUDIBLE.

ROMANO: You all set? Okay. That'll, that'll conclude this interview. It's 1:08 p.m.

[BREAK IN AUDIO]

ROMANO: Okay. It's currently 1:11 p.m. We're back on the record INAUDIBLE [REDACTED]. Okay. Can you, uh, just clarify regarding the rescue, when you respo-, when you responded back to, uh ... back ...

MS. [REDACTED]: Sure.

ROMANO: ... from Job Lot? When you ...

MS. [REDACTED]: Sure.

ROMANO: ... observed the s-, the subject on ...

MS. [REDACTED]: So there was ...

ROMANO: ... the ground?

MS. [REDACTED]: ... still a crowd. There still was a crowd at the scene, mostly police officers. I didn't notice a rescue truck. I did notice ... I thought the ... I thought a body. IT WAS, UH ...

ROMANO: Okay.

MS. [REDACTED]: ... like the, the gear. Black gear that was being worn, or whatever ...

ROMANO: Okay.

MS. [REDACTED]: ... dark gear was being worn. So, there. So I assumed it was a person. Um, but I can't confirm for sure if he personally was still in his gear. But I did ...

ROMANO: Okay.

MS. [REDACTED]: ... notice that there.

ZIENOWICZ: So ... and you're talking approximately ...

MS. [REDACTED]: I would say about, um ... 6:05? Probably 6:15-ish.

ZIENOWICZ: Okay.

MS. [REDACTED]: 6:15 ...

ZIENOWICZ: Uh ...

MS. [REDACTED]: ... p.m.

ZIENOWICZ: So it's quite possible that, when the rescue comes and they cut off their clothing, that the clothing and the bike was still on scene. And ...

MS. [REDACTED]: Which I thought was a person.

ZIENOWICZ: Right. And he could have been transported already?

MS. [REDACTED]: Correct.

ZIENOWICZ: Okay. All right. Thank you.

ROMANO: Okay. It is now 1:12 p.m.

End recording

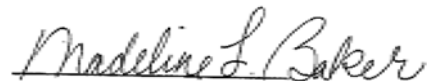
I, Madeline L. Baker, an Approved Court Transcriber, do hereby certify that the foregoing is a true and accurate transcript from the audio recording provided to me in the above-entitled matter.

I, Madeline L. Baker], further certify that the foregoing is in compliance with the Administrative Office of the Trial Court Directive on Transcript Format.

I, Madeline L. Baker, further certify that I neither am counsel for, related to, nor employed by any of the parties to the action in which this hearing was taken, and further that I am not financially nor otherwise interested in the outcome of the action.

October 22, 2020

Date

A handwritten signature in cursive script that reads "Madeline L. Baker". The signature is written in dark ink and is positioned to the right of the printed name.

Madeline L. Baker

One Monarch Place

Springfield, MA 01144-000

(888) 228-8646